1901
June 29
LoChH

CATALOGUE OF

The Collection of

MODERN PICTURES

AND

DRAWINGS

OF

T. A. HILL, ESQ.

Deceased; late of Spring Hill, Walsall

(Sold by Order of the Executors);

ALSO

MODERN PICTURES & DRAWINGS,

THE PROPERTY OF A GENTLEMAN;

THE LATE

EDMUND JARDINE, ESQ.;

MRS. LANGTRY;

AND FROM OTHER PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

L.59351

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 29, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, at *St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 29, 1901,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of T. A. HILL, Esq., deceased, late of Spring Hill, Walsall.

DRAWINGS.

W. BROWN.

8 . 8 — 1 MINNOW-FISHING: Duddington Loch, near Edinburgh
19 *in.* by 42 *in.* — Moody

G. CATTERMOLE.

2 . 12 . 6 — 2 FIGURES ON A BALCONY
13 *in.* by 10½ *in.* — Wroe

D. COX.

10 . 10 . — 3 WINDSOR PARK
10½ *in.* by 14½ *in.* — Permain

W. C. T. DOBSON, R.A., 1875.

3 · 3 · 4 LITTLE RED RIDING-HOOD — Mitchell
11 *in.* by 8½ *in.*

J. HARDY, JUN., 1869.

15 · 15 · 5 DEAD BLACKCOCK — Agnew
6½ *in.* by 9½ *in.*

J. HARDY, JUN., 1869. — do

9 · 9 · 6 DEAD MALLARD
6½ *in.* by 9½ *in.*

HARRY JOHNSON.

1 · 1 · 7 THE STRAITS OF MESSINA — Musell
11½ *in.* by 18½ *in.*

G. G. KILBURNE, 1869.

6 · 6 · 8 THE ROYALIST — Bell
10 *in.* by 7½ *in.*

W. LANGLEY, 1889

42 · · 9 ABSENT THOUGHTS — Paul
19½ *in.* by 29 *in.*

W. MULLER.

10 · · 10 THE COURTYARD AT BLOIS: Time of Francis I. — Permain
17 *in.* by 12 *in.*
Engraved in Muller's 'Age of Francis I.'

ERSKINE NICOL, A.R.A., 1868.

11 BEFORE THE FIGHT
$11\frac{1}{2}$ *in.* by 15 *in.*
Purchased from the Artist

47 · ## ·

ERSKINE NICOL, A.R.A., 1868.

12 AFTER THE FIGHT
$11\frac{1}{2}$ *in.* by 15 *in.*
Purchased from the Artist

F. TAYLER.

3 · 13 · 6 13 CATTLE AND SHEEP
$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

E. TAYLOR, 1874.

6 · 16 · 6 14 A HEREFORDSHIRE LANE
$20\frac{1}{2}$ *in.* by 32 *in.*

WRIGHT

1 · · 15 SCENE FROM 'TOM JONES'
$6\frac{3}{4}$ *in.* by $7\frac{1}{2}$ *in.*

PICTURES.

1 · 10 · 16 THE BLIND BEGGAR
On panel—$15\frac{1}{2}$ *in.* by $11\frac{1}{3}$ *in*

R. ANSDELL, R.A., 1861.

71 · 8 · 17 OLD FRIENDS
28 *in.* by 36 *in.*
Purchased from the Artist

C. BAXTER.

71 . 8 . 18 THE SISTERS
35 *in.* by 27 *in.*

BEAUME.

4 . 14 . 6 19 RETURN FROM CHURCH
36 *in.* by 28 *in.*

W. BOUGUEREAU, 1873.

924 . . 20 VENUS ATTIRING: OR CALYPSO
50 *in.* by 37 *in.*
Purchased from the Artist

J. B. BURGESS, R.A.

52 . 10 . 21 A SPANISH FLOWER-GIRL
25 *in.* by 20 *in.*

C. T. BURT, 1868.

10 . 10 . 22 A COAST SCENE NEAR BARMOUTH
14 *in.* by 23½ *in.*

CHAVET.

15 . 15 . 23 THE CARD-PARTY
On panel—7 *in.* by 9 *in.*

VICAT COLE, R.A., 1860.

115 . 10 . 24 AUTUMN
25 *in.* by 39 *in.*
Exhibited at the International Exhibition, 1862

E. W. COOKE, R.A.

7 . . 25 FISHING-BOATS LEAVING PORT
6 *in.* by 8 *in.*

J. COOMANS, 1867.

26 THE TOILET
On panel—18 *in.* by 14½ *in.*

T. S. COOPER, R.A., 1861

27 SUMMER: A flock of sheep near the coast
30 *in.* by 42 *in.*

T. S. COOPER, R.A., 1870.

28 COWS AND SHEEP BY A RIVER
On panel—17½ *in.* by 13½ *in.*

CROME.

29 THE SKIRTS OF A WOOD, with figures
22 *in.* by 19 *in.*

H. DAWSON.

30 BOLTON ABBEY
24 *in.* by 32 *in.*

DEFIENNES, 1858.

31 THE EMBROIDERESS
On panel—18 *in.* by 14 *in.*

L. DELBEKE, 1870.

32 THE CHEF
18 *in.* by 33 *in.*

E. DUNCAN, 1847.

33 COCKLE-GATHERERS
19 *in.* by 29 *in.*

GABRIEL.

31 . 10 . 34 Après Midi: A view on a Dutch river
10½ *in.* by 18 *in.* Tooth.

W. GILL (of Leamington).

5 . 15 . 6 35 Doing the Light-Fantastic
8½ *in.* by 6½ *in.* Howard.

F. D. HARDY, 1890.

11 – 6 36 Rent-Day
On panel—5½ *in.* by 8 *in.* Joseph.

G. HARDY, 1855.

21 . . 37 The Untidy Husband
On panel—7 *in.* by 8 *in.* Arbuthnot.

E. HAYES, R.H.A., 1871.

50 . 8 . 38 Dutch Schooner Beating out of Falmouth Harbour
27 *in.* by 41 *in.* King

E. HAYES, R.H.A., 1856.

8 . 8 . 39 A Fresh Breeze, with boats at the mouth of a harbour
On panel—9 *in.* by 12½ *in.* Smith

E. HAYES, R.H.A.

16 . 16 . 40 A French Fishing-Craft off Great Yarmouth
9½ *in.* by 13½ *in.* Tooth.

J. J. HILL, 1861.

22 . 1 . 41 Love Me, Love My Dog
25 *in.* by 19½ *in.* Mucell.

J. J. HILL, 1860.

13 . 2 . 6 42 THE GLEANER Mussell .
21 *in.* by 15½ *in.*

J. HOLLAND.

15 . 15 . 43 THE RIALTO, VENICE Wallis .
On panel—16 *in.* by 11 *in.*

G. W. HORLOR.

4 . 12 . 44 SPORTING DOGS: 1862 Tooth .
13½ *in.* by 17½ *in.*

COLIN HUNTER, A.R.A., 1873.

32 . 11 . 45 THE MOUTH OF A RIVER McLean .
15 *in.* by 30 *in.*

E. ISABEY.

28 . 6 . 46 A COAST SCENE, with stranded fishing-boat Agnew
17 *in.* by 27 *in.*

J. KEELHOFF, 1857.

. 13 . 6 47 CATTLE IN A MEADOW Wallis'
25 *in.* by 36 *in.*

W. H. KNIGHT, 1860.

6 . 16 . 48 AN UNEXPECTED TRUMP Richardson .
On panel—7½ *in.* by 9½ *in.*

B. W. LEADER, R.A.

2 . . 49 STOKESAY CASTLE, Shropshire do
13½ *in.* by 17½ *in.*

B. W. LEADER, R.A., 1861.

60 . 18 . 50 On the Llugwy near Bettws-y-Coed
16 *in.* by 20½ *in.*
Tooth.

J. LINNELL, Sen., 1854.

57 . 15 . 51 The Gleaners
25 *in.* by 37 *in.*
Lister.

E. LONG, R.A., 1875.

99 . 15 . 52 SCENE ON THE ALAMEDA, Seville
39 *in.* by 59 *in.*
Purchased from the Artist
Sampson.

E. LONG, R.A., 1863.

96 . 12 . 3 El Aguador: or The Water-Seller
30 *in.* by 38 *in.*
Purchased from the Artist
Davis

J. MacWHIRTER, R.A.

42 . . 54 Moonlight
18 *in.* by 29 *in.*
McLean.

H. MOORE, R.A., 1872.

79 . 16 . 55 An April Morning in the Channel: Deal
16 *in.* by 25½ *in.*
Purchased from the Artist
Lister

W. MULLER.

37 . 16 . 56 A Winter Scene, with watermill, and faggot-gatherers
6 *in.* by 12 *in.*
McLean

ERSKINE NICOL, A.R.A., 1867.

57 KISS, AN' MAKE IT UP
37 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1867

E. J. NIEMANN, 1865.

58 BOTHWELL CASTLE ON THE CLYDE
13 *in.* by 19 *in.*

G. B. O'NEILL.

59 HAYMAKING
24 *in.* by 33½ *in.*

G. B. O'NEILL.

60 HIDE AND SEEK
On panel—15 *in.* by 11½ *in.*
Exhibited at the Royal Academy, 1869

G. B. O'NEILL.

61 SNOWBALLING
5½ *in.* by 4½ *in.*

G. B. O'NEILL.

62 VILLAGE GOSSIPS
6 *in.* by 7 *in.*

H. O'NEIL, A.R.A.

63 SARDANAPALUS AND MYRRHA
11 *in.* by 14½ *in.*

F. R. PICKERSGILL, R.A., 1853.

39 · 18 · 64 Sir Damian Lacy Wounded, and Tended by Eveline Berenger and Rose Flammock — Christie

Scene from Sir Walter Scott's 'The Betrothed'

22 *in.* by 24½ *in.*

F. R. PICKERSGILL, R.A., 1861.

15 · 15 · 65 The Rest by the Way — Lister

24 *in.* by 20 *in.*

J. B. PYNE, 1867.

48 · 6 · 66 The Head of Lago Maggiore — Wroe

24 *in.* by 33 *in.*

T. EMILE SAINTIN, 1873.

18 · 18 · 67 Le Tombeau sans Fleurs — Downes

32 *in.* by 22 *in.*

G. SMITH.

11 · 11 · 68 An Interior, with a girl and baby — King

On panel—9½ *in.* by 13½ *in.*

J. SYER, 1873.

35 · 14 · 69 Fountains Abbey — Tooth

16 *in.* by 21½ *in.*

J. WEBB, 1876.

43 · 1 · 70 San Felu — Cassell

26 *in.* by 40 *in.*

Purchased from the Artist

J. WEBB.

23 · 2 · 71 DORDRECHT, HOLLAND Kearley.
On panel—8½ *in.* by 13½ *in.*

H. B. WILLIS, 1854.

56 · 14 · 72 VIEW NEAR KINGS HOUSE, GLENORCHY, with cattle and goats
18 *in.* by 27 *in.* Berman.

BREUGHEL.

6 · 6 · 73 VIEWS ON THE RHINE—*a pair* 2 Davis.
7½ *in.* by 9½ *in.*

GREUZE.

Miller.

2 · 74 HEAD OF AN OLD MAN
16 *in.* by 12½ *in.*

VERNET.

Michael.

— 6 · 75 A SHIPWRECK
7 *in.* by 9 *in.*

The following are the Property of MRS. LANGTRY.

PICTURES.

JAN VAN BEERS, 1881.

39 . 18 . 76 HEAD OF A YOUNG LADY, with large hat and red feathers — Tooth.
On panel—12¼ *in.* by 8¾ *in.*

G. JACQUET.

162 . 15 . 77 DAME SORTANT DE SON PALAIS—17*th Century* — Dresden
On panel—13 *in.* by 8½ *in.*

G. JACQUET.

136 . 10 . 78 LA MUSICIENNE — Victor
On panel—12½ *in.* by 8½ *in.*

G. JACQUET.

141 . 15 . 79 A LADY, in hunting costume: Period of Louis XV. — do
On panel—12 *in.* by 8 *in.*

G. JACQUET.

136 . 10 . 80 LA BONNE NOUVELLE — do
On panel—12½ *in.* by 9 *in.*

A. A. LESTREL, 1892.

115 . 10 . 81 THE MODEL SHIP — Tooth.
On panel—22 *in.* by 18 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

G. CATTERMOLE, 1853.

29 . 8 . 82 CHRIST PREACHING — Tooth.
11 *in.* by 23 *in.*

G. CATTERMOLE.

7 . 17 . 6 83 CHRIST IN THE HOUSE OF SIMON — McLean
4½ *in.* by 17½ *in.*

W. HUNT, 1833.

57 . 15 . 84 THE FISHERMAN'S DAUGHTER — do
18 *in.* by 11 *in.*

F. GOODALL, R.A., 1868. — Cassell

25 . 4 . 85 GOING TO THE SHRINE
24 *in.* by 17 *in.*

H. SCHMALZ, 1888.

46 . 4 . 86 IN MANU DOMINI — Hall
Pastel—84 *in.* by 41 *in.*
Exhibited at the Grosvenor Gallery, 1888

W. H. WEATHERHEAD. — Moses

15 . 15 . 87 YOUTH AND AGE
19½ *in.* by 30 *in.*

PICTURES.

W. P. FRITH, R.A.

102 . 18 . 88 THE WITCH
15 *in.* by 24 *in.*

Agnew.

T. S. COOPER, R.A., 1895.

78 . 15 . 89 IN THE STOUR MARSHES, East Kent
23 *in.* by 35 *in.*

Hall.

T. S. COOPER, R.A., 1895.

64 . 1 . 90 A COW AND THREE SHEEP: Canterbury Meadows
19 *in.* by 30 *in.*

Richardson.

W. P. FRITH, R.A., 1873.

8 . 8 . 91 PRAYER

Marlie.

"Prayer is the burthen of a sigh,
The falling of a tear—
The upward glancing of an eye
When none but God is near."—*Montgomery.*

49 *in.* by 37 *in.*
Exhibited at the Royal Academy, 1874

COLIN HUNTER, A.R.A., 1896.

210 . . 92 BRINGING HOME THE BRACKEN

Duncan.

41 *in.* by 72 *in.*
Sold by Order of the Executors of the late H. E. M. Davies, Esq.

W. LINNELL.

21 . . 93 THE CELTIC TROOPS, under the Pendragon, resisting the invasion of the Saxons: March of the Men of Harlech
42 *in.* by 67 *in.* Collings.

F. SIMI.

31 . 10 . 94 YOUTH AND AGE
27 *in.* by 19½ *in.* Smith.

C. SELL, 1882.

25 . 4 . 95 THE OUTPOST
On panel—8 *in.* by 10½ *in.* Schroder.

C. SELL.

14 . 14 . 96 AN INCIDENT IN THE FRANCO-GERMAN WAR
On panel—8 *in.* by 10½ *in.* Lee.

E. VERBOECKHOVEN, 1864.

102 . 18 . 97 EWES AND LAMBS, with poultry
On panel—11 *in.* by 14½ *in.* Tooth.

HUGUES MERLE, 1873.

7 . 17 . 6 98 OPHELIA
21½ *in.* by 17½ *in.* Moody

W. MULLER.

35 . 14 . 99 THE YOUNG BIRD-CATCHERS
On panel—15 *in.* by 22 *in.* Howe.

ALFRED EAST, A.R.A.

19 · 19 · 100 First Light of Dawn: On the Avon — Cook.
On panel—10 *in.* by 14 *in.*

ALFRED EAST, A.R.A.

7 · 7 · 100A Harlech Castle — do
On panel—9 *in.* by 6 *in.*

W. LINNELL.

30 · 9 · 101 The Luring and Capture of Io — Moody
63 *in.* by 79 *in.*

B. W. LEADER, R.A., 1857–1872.

14 · 14 · 102 A Stream in the Isle of Arran — do
12 *in.* by $8\frac{3}{4}$ *in.*

The following are Sold by Order of
The Trustees of the late EDMUND JARDINE, Esq.

DRAWINGS.

J. MARTIN.

11 · 11 · 103 The Wye — King.
$11\frac{1}{2}$ *in.* by 28 *in.*

J. MARTIN.

12 · 1 · 6 104 On the Avon — do
$11\frac{1}{2}$ *in.* by 28 *in.*

PICTURES.

HUGUES MERLE, 1871.

30 · 9 · 105 The Age of Innocence
17½ *in.* by 14½ *in.*

Tooth.

G. A. STOREY, A.R.A., 1864.

39 · 18 · 106 The Meeting of William Seymour and the Lady Arabella Stuart at the Court of James I.
34 *in.* by 60 *in.*

Mitchell

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. S. COLEMAN.

4 · 10 · 107 After School
6 *in.* by 9½ *in.*

Gribble.

E. H. FAHEY, 1886.

10 · 10 · 108 On Horsey Mere
18 *in.* by 13¾ *in.*

Agnew.

M. DE FRANCESCHI.

2 · 5 · 109 In the Bay of Naples
14½ *in.* by 21½ *in.*

Miller.

D. GREEN.

1 . 10 . 110 Loading the Barge
13¾ *in.* by 10 *in.*

W. LANGLEY, 1882.

21 . . 111 The Sailor's Home
18½ *in.* by 25 *in.*

W. R. STEVENS.

1 . 11 . 6 112 Haymaking
7½ *in.* by 12 *in.*

MARCUS STONE, R.A., 1864.

5 . . 113 The Happy Pair: From Dickens' 'Mutual Friend'
4 *in.* by 6½ *in.*

WARNE BROWN.

2 . 5 . 114 A Thames Backwater
9½ *in.* by 17½ *in.*

PICTURES.

R. ANSDELL, R.A., 1878.

10 . 10 . 115 On the Moors
On panel—6 *in.* by 11½ *in.*

G. BAUERNFEIND.

26 . 5 . 116 A View in Jaffa
On panel—20 *in.* by 29 *in.*

V. BINET.

27. 6 . 117 A Scene in Normandy, with cattle
19 *in.* by 36 *in.* Agnew.

W. A. BREAKSPEARE.

6. 6 . 118 Juliet and Friar Laurence Gribble -
On panel—9¾ *in.* by 5¼ *in.*

W. A. BREAKSPEARE.

. 14. 6 119 A Venetian Girl, with white lace head-dress Pearson.
On panel—7 *in.* by 4½ *in.*

W. A. BREAKSPEARE, 1883.

4. 14. 6 120 An Italian Courtyard Blackell.
5¼ *in.* by 9 *in.*

J. B. BURGESS, R.A., 1881.

9. 9. 121 The Rendezvous Moody.
On panel—8¼ *in.* by 5 *in.*

F. DEL CAMPO.

26. 5. 122 Capri McLean.
14½ *in.* by 25½ *in.*

G. CERVI.

16. 5. 6 123 The Gambler Davis.
On panel—13 *in.* by 8½ *in.*

W. S. COLEMAN.

16. 16. 124 The Swing Cassell.
21½ *in.* by 12½ *in.*

T. FAED, R.A., 1861.

110 · 5 · 125 THE TOILET
24 *in.* by 17 *in.* King.

D. FARQUHARSON, 1890–1891.

39 · 18 · 126 INVERMARK CASTLE ON THE NORTH ESK, FORFARSHIRE
19 *in.* by 29½ *in.* Moody.

D. FARQUHARSON, 1890.

13 · 2 · 6 127 GLENLYON
10 *in.* by 13½ *in.* Wallis.

BLANDFORD FLETCHER.

6 · 16 · 6 128 RETURN OF THE FLOCK
15 *in.* by 12 *in.* Howe.

A. GILBERT.

1 · 15 · 129 A RIVER SCENE, with windmill: Evening
3½ *in.* by 6 *in.* Newgass.

C. MAYR GRAZ.

13 · 13 · 150 IN THE MONASTERY
5¼ *in.* by 3½ *in.* Wallis.

J. J. HILL.

4 · 14 · 6 131 THE YOUNG SHEPHERD
24½ *in.* by 19½ *in.* Newgass.

J. B. KNIGHT.

2 · 2 · 132 ACROSS THE COMMON
8½ *in.* by 12 *in.* Shepherd.

A. LUDOVICI.

1 . 2 . 133 THE PORTFOLIO
On panel—8½ *in.* by 4½ *in.* Newgass.

DAVID MURRAY, A.R.A., 1886.

19 . 8 . 6 134 A SCENE IN PICARDY
24 *in.* by 17½ *in.* Mitchell

DAVID MURRAY, A.R.A.

16 . 5 . 6 135 THE VOICE OF SPRING
21½ *in.* by 14½ *in.* do

C. NICZKY, 1879.

8 . 18 . 6 136 A BAVARIAN LADY
On panel—7½ *in.* by 5¾ *in.* Wallis

J. PALLAZES.

2 . 2 . 137 GATHERING FLOWERS
On panel—10 *in.* by 6½ *in.* McLean.

H. T. SCHAFER.

16 . 16 . 138 GOLDFISH
21 *in.* by 13 *in.* Newgass.

F. WALTON.

10 . 10 . 139 THE HILLSIDE FARM, with sheep
24½ *in.* by 29½ *in.* Cassell.

JAMES WEBB, 1881.

6 . 6 . 140 EHRENBREITSTEIN
5½ *in.* by 5 *in.* Miller.

J. WHITE, 1886

15 . 15 . 141 THE VILLAGE OTHELLO
17 *in.* by 27½ *in.*

Lister.

C. WILDA, 1886

73 . 10 . 142 A WATER-SELLER, CAIRO
On panel—22 *in.* by 27 *in.*

Gribble.

C. HAIGH WOOD, 1873.

54 . 12 . 143 THE NEW GOWN
32 *in.* by 43½ *in.*

Ramus.

H. WOODS, R.A.

39 . 18 . 144 THE FOOT OF THE RIALTO, VENICE
16 *in.* by 10 *in.*

Webb.

F. ZIEM.

28 . 7 . 145 VENICE
6½ *in.* by 10½ *in.*

Wallis.

FINIS.

London: Printed by WM. CLOWES & SONS, Limited Stamford Street and Charing Cross.

ILAP87-A10327